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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

Swiss Stories and Legends. By FRANCIS M. FROELICHER. New York: Macmillan, 1917. Pp. 147. \$0.40.

Some *fresh* material for supplementary reading.

A Dramatic Reader. Book III. By ELLEN SCHMIDT. Illustrations by KATHLEEN USSHER and EMELINE A. BARLER. Chicago: B. D. Berry Co., 1916. Pp. 238.

The Method and Practice of Exposition. By THOMAS E. RANKIN. New York: Macmillan, 1917. Pp. 278. \$1.40.

For advanced students in colleges and universities.

English Essayists: A Reader's Handbook. By WILLIAM HAWLEY DAVIS. Boston: Richard G. Badger, 1916. Pp. 217. \$1.50.

"A handbook for the readers of English essays," this book is to be used as a reading-glass to make clearer essays that are read *with* it.

Literature in the Making. By *Some of its Makers.* Presented by JOYCE KILMER. New York: Harper & Brothers, 1917. Pp. 319. \$1.40 net.

A series of interviews with the successful writers of the day, including such diverse individuals as Howells, Herrick, Chambers, McCutcheon, E. S. Martin, Amy Lowell, and Percy Mackaye.

The Children's Library: A Dynamic Factor in Education. By SOPHY H. POWELL. With an Introduction by JOHN COTTON DANA. White Plains, New York: H. W. Wilson Co., 1917. Pp. 460.

A very suggestive consideration of the library as a part of the educational system. The author's experience and her careful study of the relations of school and library have produced a book which all school administrators and those charged with instruction in English ought to read.

Lessons in English. Book II. By ARTHUR LEE. Based on the texts by ALONZO REED and BRAINERD KELLOGG. New York: Charles E. Merrill Co., 1917. Pp. 320.

Boswell's Life of Johnson (Abridged). With Notes and an Introduction by GERARD EDWARD JENSEN. Boston: Houghton Mifflin Co., 1917. Pp. 228. \$0.44 net.

A Child's Robinson Crusoe. By WILLIAM LEWIS NIDA and STELLA HUMPHREY NIDA. Illustrated by OTAKAR VALASEK. Chicago: Beckley-Cardy Co., 1916. Pp. 160. \$0.40.

A very simple form.